

CONTRACT RIDER

RIDER TO CONTRACT DATED _____ BETWEEN MICHELLE MAYNE-GRAVES AND LIFELINE HEREINAFTER CALLED ARTIST AND

(HEREINAFTER CALLED THE PURCHASER)

1. ACCOMODATIONS:

Purchaser shall at their own expense provide the following:

HOTEL REQUIREMENTS:

Where the Purchaser provides and pays for Artist's hotel accommodations, such accommodations will consist of up to five (5) single rooms. Hotel provisions must include 24-hour room service (if possible) or alternative service comparable to 24-hour service, and 24-hour telephone service. It is preferable that said hotel houses a restaurant on the premises or within walking distance. Hotel should also allow for late checkouts if needed. Hotel accommodations are subject to approval by Artist's Management.

GROUND TRANSPORTATION:

At purchasers expense, vehicle(s) must be available to transport up to five (5) Artist(s) and luggage from airport to hotel, hotel to place of performance, to hotel at conclusion of performance and to airport in time for Artist's departure. The driver must be a licensed employee of the venue or with a professional transportation service.

TRAVEL:

Where the Purchaser provides and pays for Artist's travel arrangements, Purchaser shall provide coach round-trip airfares for musicians (and road manager plus staff – number to be determined in advance).

2. FACILITIES:

Purchaser shall at their own expense provide the following:

DRESSING ROOMS:

Two separate dressing rooms (one for the men and one for Ms. Mayne-Graves) with running hot and cold water, toilet facilities, showers and mirrors and must have at least two (2) electrical power outlets (in each room).

Dressing rooms and stage must be climate controlled to Artist's specifications.

Said room(s) must be lockable and the key(s) or combinations must be delivered to the Artist or Artist's representative upon arrival at the venue on the day of performance.

Promoter will provide iron and ironing board for Artist's use at the venue.

3. HOSPITALITY:

Purchaser shall at their own expense provide the following:

At Sound Check Presenter will provide uncut fresh organic fruit, and a bottles of non-carbonated water, ice, juice, hot coffee, hot herbal tea.

Sandwiches for four (may include freshly prepared organic chicken, smoked salmon, turkey, roast beef, ham, cheeses, with whole grain bread, mustard, mayo).

If DINNER is provided, you will not need to provide sandwiches, only hot tea, coffee, and soft drinks at sound check. DINNER should consist of freshly prepared organic chicken, turkey, and salmon with steamed vegetables and whole grain rolls. One member of the group is a vegetarian so it is important the menu must be confirmed by the Tour Manager. As an option, a \$30 per person meal buyout would also be acceptable.

4. PRODUCTION:

Artist shall have first right of set-up for all properties used in the presentation. One (1) hour is to be available at such time designated by Artist's representative for Artist's sound check.

Presenter will provide:

A. MICROPHONES:

Five channels of high quality, professional grade wireless receivers with active directional antennas and combiners.

Preferred equipment is Shure Axient Digital, Shure UHF-R, or Sennheiser 5000 Series.

Five high quality professional grade hand held microphones

Preferred capsules are KSMB, KSM9, SM58 or KK105S

Four straight microphone stands with round bases, with additional stand for vocal microphone at piano.

B. MONITORS:

Two sedge monitors (15" x 2" or 12" x 2") located downstage center, on one mix send. Preferred equipment is Meyer, D&B, or L'Acoustics.

C. MIXING EQUIPMENT:

Sound console should have a minimum 24 inputs with 4-band fully parametric EQ, and at least four AUX sends (switchable pre/post) per channel.

Matrix outputs for each speaker group (left, right, center cluster, front-fill, etc.). At least one reverb effect.

Preferred equipment is Yamaha PM5D/CL5/QL5, Digico SD Series or Avid Profile

D. SPEAKER SYSTEM:

A high quality, high power sound system, capable of providing full bandwidth, distortion-free, even coverage to all seats including balconies.

At minimum, the system should consist of left and right mains, and subwoofers. Front fills, center cluster and under-balcony speakers are recommended when possible.

Each speaker group should be driven by a matrix send with separate delay and 4-band parametric or 1/3 octave graphic equalizers for each zone inserted into the signal path.

Equalization and delay settings for each speaker group should be available for adjustment by Artist's representative during load-in, performance, and soundcheck.

E: LIGHTS

Concert lighting is preferred unless engagement is part of a presentation where theatrical lighting is used. Please consult with Production Manger Michael Fitzgerald for specifics.

F: RECORDING

Purchaser warrants that it will not permit any recording or broadcast, audio and/or visual, of any part of this engagement without prior written consent of the Producer.

Purchaser further agrees that no radio apparatus or transmitting or recording device(s) specifically including television shall be used during the performance(s) hereunder.

There shall be no cinema, television video, or similar cameras or tape recorders of any kind in the auditorium during the performance(s) hereunder except those authorized in writing by Producer.

Producer reserves and retains the sole and exclusive right to record artists.

G. One 7' or 9' piano, Yamaha, Steinway or artist approved instrument tuned to A = 440 prior to sound check.

H. PRODUCTION, TOUR, SOUND & LIGHT CONTACT:

Michael T. Fitzgerald
Cell Phone: 323-833-5379
Email: mykalmuzick@gmail.com

5. COMPLIMENTARY TICKETS :

The Promoter shall provide the Artist with ten (10) complimentary tickets per show in the first 10 rows. Any unused portion will be released by Artist's representative day of performance.

6. MERCHANDISE:

Please provide tables for ARTIST CD sales and audience Meet and Greet following the performance in the venue lobby area. Artist shall retain 100% of sales.

7. SECURITY

Purchaser at their own expense shall provide effective security for the protection and safety of the Artists at all times.

Agreed and Accepted:

Authorized Purchaser

Artist or Artist Representative

Title

Venue

Address

Address

City, State and Zip Code

Phone and Email

